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ERREY BROS.

GLADIOLUS
SPECIALISTS

CAMPERDOWN :: VICTORIA
AUSTRALIA

Bancroft Wilson.
New Bedford, Mass.

To our Customers

::

June, 1929.



OUR gladiolus nursery of 50 acres is situated at Camperdown, Victoria, (Australia), in a climate and soil eminently suitable for the production of vigorous, healthy stock. There is really no comparison between these plump, full-of-life, Australian grown corms and the shrivelled, out-of-season, imported corms sometimes offered for sale.

Our collection, gathered from all possible world sources (the varieties being admitted only after passing a careful and prolonged test under Australian conditions) contains only the cream of the varieties in commerce, and customers may select from our lists with all confidence in the knowledge that nothing better, taken as a whole, can be obtained anywhere.

Every possible precaution is taken to ensure correct naming of all corms sent out, and a mistake is a rare occurrence. Should such occur, however, we trust we shall be given the opportunity of rectifying it.

It seems necessary to state that gladiolus corms at maturity vary greatly in size according to the variety; and also that some slight variation in the color of the flowers may be expected, under unfavourable conditions, in the case of light, self-colored varieties.

We can supply corms from end of April to mid-February in the following year. Those Northern and W. Australian customers who commence planting in April or May are catered for by an early batch, grown and lifted expressly for this purpose.

Many of our customers prefer to receive corms during the mid-December-January planting season (see cultivation notes), but in any case we advise early ordering in case the stock of some varieties should be exhausted later on. We will hold orders, and deliver when customers desire.

Trade Orders:—We supply annually many thousands of gladioli to nurserymen and cut-flower growers throughout the Commonwealth, in New Zealand, and elsewhere; and enquiries from those in the trade are cordially invited.

Terms of Business:—We must ask customers to include Cash with orders (except in the case of regular customers). We pay postage on all orders of 20/- and over for named gladioli. To smaller orders, and orders for mixed gladioli, the following amounts for postage should be added:—Inter-State, 1/2 per doz; Victorian, 9d. per doz. The postage concession applies only to retail orders.

ERREY BROS., Gladiolus Specialists, Camperdown, Vic., Australia.

THE GLADIOLUS

AND ITS CULTIVATION.

It is given to few flowers to rise from comparative obscurity to be a flower of fashion in three continents, to have journals and societies established in its interests, and to possess a host of admirers, continually increasing in numbers and enthusiasm. Such is the proud position of the gladiolus to-day, and the reasons for its popularity are obvious.

Firstly, the glorious beauty of the flower itself, and its rapid and continuous improvement in the hands of plant breeders, so that for brilliancy, delicacy, and variety of color combined there is now nothing in flowering bulbs to compare with the gladiolus. Size of flower and length of spike also have increased greatly, and to those who have known only the dull reds and purples, which are still the sole representatives of the gladiolus in many gardens, the gorgeous or delicate loveliness of many modern varieties will come as a revelation.

Secondly, its great adaptability. A nurseryman expects to hear of some localities in which his particular specialty fails to succeed; but in the case of the gladiolus the rarity of such complaints is remarkable.

Furthermore, the corms may be held in storage for months after the natural growing season begins. Thus the grower is enabled to plant at intervals, so extending the flowering season over half the year or more; or he may hold all to plant for flowering when conditions are likely to be most favourable.

The above remarks (paragraphs 1 and 2), however, must be taken as applying—not to all the varieties in cultivation—but rather to a small proportion, to whose outstanding merits must be attributed the present favoured position of the gladiolus.

It is a simple and easy matter to raise new gladioli of third-rate order. The varieties of superfine quality come, as a rule, only by the way of much patient labour and many disappointments. Hence the superfluity of the one, and the comparative scarcity of the other.

It is not given to any one plant breeder to raise more than his due proportion of "the world's best." Therefore the gladiolus specialist who aims high is called upon to gather in from all sources, ruthlessly rejecting all but the gems.

In our case we calculate that nine out of ten varieties purchased for trial are eventually rejected; but we trust that, as a result, our customers will not find themselves under the necessity of indulging in the same expensive amusement.

GLADIOLUS CULTURE.

The directions given hereunder are not put forth as the last word in gladiolus culture, nor can it be claimed that the methods followed in Southern Victoria, where the summer is generally hot and dry, and the winter cold and wet, may be applied with equal success under—say—North Queensland conditions. Some modification will be necessary in certain cases, but where general principles are laid down they may be accepted as conclusions arrived at after many years' study of the gladiolus, and therefore worthy of careful consideration.

THE SOIL:—A soil naturally rich and deep for preference, but the gladiolus is not over-particular. It can be grown successfully in soils varying from light sandy to heavy clay. Owing to the vast difference in soils, and in materials available, the question of manuring must be settled by each grower for himself, preferably by experiment. With the help of an abundant supply of rich natural manures (animal droppings, etc.), in the soil and on the surface, together with plenty of water as required, giant flowers and spikes may be obtained, generally, however, with the result that the corms are more susceptible to disease. The best modern practice, however, tends more and more towards the avoidance of rich manures or decayed vegetable matter where the gladioli will succeed without their aid. Certainly a rich virgin soil, or a bed which has been well manured for a previous crop, will need no manuring. Whenever manure is used it should be well decayed, and the corms (bulbs) may be covered with a handful or two of sand, when planting, to prevent contact with the manure. The only artificial manure we use is superphosphate (1 oz. to the square yard). Partly decayed turf from good land is a valuable ingredient in any soil.

SITUATION:—Under most climatic conditions the gladiolus shows a dislike to shade, and in southern Victoria, at least, it is found that a position fully exposed to sunshine gives best results. Owing to the possibility of injury to buds and flowers through excessive heat at flowering time, there is a temptation to plant in shady places those corms which are expected to bloom in summer. Our experience goes to show that it is better to give full sunshine, and provide, if necessary, a light movable shade, such as hessian, to be placed on the north side and overhead, only when danger threatens. This for those who have both time and inclination.

PLANTING:—The soil, and especially the sub-soil, should be moist at planting time, but not sodden. For dry-weather planting it is preferable to give the soil a thorough soaking a day or two before planting, rather than to water heavily immediately after; that is, where there is any danger of the soil setting hard around the corms. Plant flowering-size corms 3 to 4 inches deep, deepest in light, hot soils, shallowest in moist, heavy soils; smaller corms not so deep. Plant in any desired formation, singly, in clumps of three or more,

GLADIOLUS CULTURE.

or in rows, the corms at least 6 inches apart, 15 to 24 inches between the rows. Some successful growers advise planting 12 inches apart. Certainly the more space given, within reason, the better, but the amount of space must be governed to some extent by the space available. Planting in masses is effective, but it renders the maintaining of thorough soil tillage rather a difficult proposition.

TIME OF PLANTING:—Obviously this will vary greatly according to climate and circumstances. In Southern Victoria the corms may be planted, at intervals, from July to the first week in February, a succession of blooms being obtained from the end of November to June. Where the winter months are cold and wet, the gladiolus, being a native of South Africa, does not appreciate having to complete its period of growth during that season. We therefore seldom plant after the first week in February, nor before August. This, however, does not apply where conditions are very dissimilar. For instance, some N. S. Wales, Queensland and W. A. customers commence planting in May, and report satisfactory results therefrom. The length of time between planting and blooming will vary greatly with the climate, the weather, the time of planting, and the varieties planted. Local knowledge is necessary, but the following may be a rough guide. In this district, Aug.-Sept. plantings begin to bloom about mid-December; Oct.-Nov. ditto, end of January; Dec.-Jan. ditto, middle of March. In Victoria the greater part of the flowering-size corms are planted from mid-December (in the coolest districts) to mid-January, or a little later (in the warmer districts), so as to flower in March, April and May, after the summer heat has passed. Nothing is gained (rather the reverse) by keeping smaller corms unplanted until this late date, and some of the larger corms will refuse to abide their owner's time. However, a growth of two or three inches before planting will not injure the corm if it is carefully planted. These shoots are liable to be attacked by aphids (green fly) during storage, and should be examined occasionally. The husk (dry skin) may be removed before planting, if desired. When planting late it is well to do so. After planting cover with fine soil (no clods) to required depth.

WATERING:—Here again, no definite rule can be laid down. Some experienced growers, in dry localities, advise giving as much water as the plants will take, provided the soil cultivator follows each application. Others, differently situated, get excellent results by relying on the rainfall and plenty of soil stirring. However, in most places, artificial watering will be necessary at some stage. A thorough soaking of soil and subsoil occasionally, during dry weather, followed, as soon as the soil is workable, by stirring of the soil 2 or 3 inches deep, is far better practice than much surface watering and little cultivation. Constant soil tillage, especially in soils apt to set hard round the stems, is an important item in gladiolus culture, and

GLADIOLUS CULTURE.

one of the best safeguards against disease. Give the plants some support when tall enough to need it, especially if exposed to winds. If it is desired the spikes may be cut and placed in water when one or two flowers are open. All the buds will develop and open. Cut no more foliage than is necessary. It is needed for the corm's development. After flowering give less water. The natural rainfall may be quite sufficient to complete the growth of the corm.

Should the foliage of an odd corm begin to turn yellow or brown, from the base, prematurely, and the stem below the surface, on examination, be found to have a scalded appearance, usually in patches, the plant has contracted the only ailment likely to cause any annoyance to the gladiolus grower. The trouble is probably as old as the gladiolus itself, yet little is known of it except that it travels slowly through the soil, from corm to corm, if conditions are favourable. Therefore it is well to remove an infected corm, together with the soil immediately surrounding it, as soon as its condition is ascertained. Cut off and burn the foliage, or destroy the whole if it is of little value. Otherwise the corm may be placed away to dry, and if planted separately, and given dry conditions, next season, will probably produce a perfectly healthy corm. Occasional losses from the above cause may be expected, but that they are not serious enough, generally, to diminish the popularity of the gladiolus, is very evident, and they may be easily more than made good by planting each year, or every other year, a few of the tiny cormlets usually to be found adhering to the corms when lifted.

LIFTING THE CORMS:—As soon after flowering as the corm has attained its full size, and before the foliage turns yellow, is the correct time for lifting. (On no account must the corms be left in the ground all the year, nor even until the foliage dies).

The time to be allowed, after flowering, for corm development will also vary. During dry weather, if the foliage keeps green, 12 or 13 weeks may not be too much, but generally from four to six weeks will be sufficient. After lifting, cut off the tops close to the corms, and spread the corms out, under shelter, to dry. Leave for a few weeks, then remove old corm and roots, and store corms in a cool dry place until next planting time.

It is very desirable that a fresh site be chosen, or fresh soil given, for each succeeding year's planting. But where this is not possible the old soil may be broken up roughly, more than once, between lifting and next planting, exposing it as much as possible to the sweetening action of air and sunshine.

ERREY BROS. CAMPERDOWN, VIC.,



A. H. WOODFULL

ERREY BROS.' SELECTION OF THE WORLD'S BEST

GLADIOLI.

We suggest that, when making a selection, the descriptions should be considered rather than the prices, which are not a reliable guide as to quality. Exhibitors should give first preference to those marked thus : *

All new varieties offered have been first **TESTED** here, and proved to be of **FIRST RATE QUALITY**. **THIRTY-SIX NEW VARIETIES**, not previously listed by us, have been added to this year's list.

Abbreviations:—A.M.—Award of Merit; F.C.C.—First Class Certificate; R.H.S.—Royal Horticultural Society, England; N.G.S.—National Gladiolus Society, England. The words "long" or "short spike" have reference, not to the number of flowers ultimately produced, but to the number open at one time.

Attention is directed to the information on cultivation, pages 3, 4, and 5.

For further particulars see page 1.

ADELAIDE DE LUXEMBERG.—This variety has fairly long spikes, carrying up to eight open flowers of moderate size and delicately attractive color. Upper portion of the flower, pale pink, the lower petals having a deeper shade, with a distinct cream band. 1/6.

AFTERGLOW.—Color a beautiful tint of rosy salmon with fawn shading, touched with violet in the centre, the whole giving a delightful sunset effect. Flowers of fine size, on well-arranged spikes. 1/-

5 ***A. H. WOODFULL** (Errey Bros., 1929 Novelty).—This magnificent variety, unlike many others in its color section, is remarkably strong, and of all the mauve gladioli we know, it is the only one that will consistently produce fine exhibition spikes. The color is a clear, pale mauve, and the violet blotch, which is edged with crimson, has a cream line running through it. About ten open flowers of excellent size, form and substance, are perfectly placed on the spike. We can recommend A. H. Woodfull as a great all-round variety, as, in addition to its fine exhibition qualities, its value for decorative purposes is beyond question. (See illustration). 15/-

***ALPHEUS** (Errey Bros. 1926 Novelty).—Distinct in appearance, and of delightful coloring, and having flowers of good size and refined type, well placed on spikes carrying about ten open flowers, this variety will soon make many friends. Color a lovely shade of salmon pink, with a scarlet blotch on the lower petals. (See illustration). 2/-

In our descriptions of varieties we have endeavoured to show, as far as limited space will permit, what we think of the gladioli listed herein. The extracts from letters on our files, printed at the foot of the pages, will serve to show what others think of them.

Said to
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ERREY BROS. SELECTION

- *ALEXANDER EDWARD.**—A fine hardy variety of excellent quality; easily grown, and excellent for garden decoration and exhibition. Color, light crimson scarlet, with lighter centre. Flowers large and well expanded. Spikes long and perfectly formed. 1/-; 9/- dozen.
- ALWYN.**—A good light blue. It has a pleasing color, flowers in size about the average for its class, but with better spikes than most others in this color section. 1/-
- *ALYMER.**—A desirable variety of extra strong growth, carrying long strong spikes of large flowers. Color cream, with yellow shading on the lower petals and purple lines in the throat. 1/-; 9/- doz.
- ALTON.**—Of the waved type, with much ruffled flowers on a rather short, close set spike. Color orange salmon, a bright orange-red spot in throat. 1/-
- ALLAWAH** (Errey Bros. 1928 Novelty).—This variety has a ground color of clear silvery mauve, the lower petals having a blotch of crimson edged with violet. The flowers are large for this color section, of good substance, and are nicely placed on a spike showing up to six open blooms. 3/6.
- ALASTOR** (Errey Bros.).—A very pretty shade of helio pink, with a carmine blotch, bordered yellow. The petals of this variety are heavily ruffled. 1/6.
- *ALBERT 1st.**—A variety of delicate coloring and tall, strong habit of growth, capable of producing long, well-formed spikes of 8 or 10 open flowers, but spikes sometimes show a divided centre. Color flesh white, lightly striped rose on edges, lower petals suffused straw color. 1/6.
- AMERICA.**—A famous American variety, producing fine formed erect spikes, well furnished with large open flowers. Color, pale shell pink, shaded white; faint carmine lines in throat. F.C.C., N.G.S., 6d. each; 5/- dozen.
- *AMERICAN BEAUTY.**—One of the best, and much in demand for show purposes; the flowers being large with twelve or more open on the well formed spike. Color deep rose or rosy cerise, with a cream blotch on the lower petals. Recommended as an exceptionally valuable variety for exhibition. 1/6; 12/- dozen.
- *AMETHYST.**—This is a most reliable variety for exhibition, and excellent for all purposes, consistently producing long, well faced spikes of eight or ten open blooms. The flowers are large, of very graceful form, and of a distinct shade of lilac rose, with deep rose bordering, and a white centre line on each petal. Raised by Mr. P. Symons, of Ballarat. (See illustration). 2/6.
- ANNA EBERIUS.**—Bright purple, with deeper purple throat. Flowers are large and well placed on good spike. A very popular variety on account of the distinct and striking color. 1/-
- ANTHONY KUNDERD.**—A heavily ruffled variety, with flowers of cream color, overlaid with pink; deeper pink on the edges of the petals. 1/-

Edgecliff, Sydney, N.S.W., 17/1/29.

Dear Sirs,—The collections No. 3 and 4 which I received from you last September flowered most perfectly; I have never seen finer florets or spikes on any Gladioli. The corms have been lifted, and all look in fine order.

Yours truly,—

OF THE WORLD'S BEST GLADIOLI.



THOMAS T. KENT

AMETHYST

APPLE BLOSSOM.—An aptly named variety of an exquisite delicate pink shade, flushed deeper on the outer portion of the flower. The creamy white blotch on the lower petals gives a truly apple blossom effect to the flowers, which are nicely placed on tall spikes. A beautiful decorative variety. 1/6.

ERREY BROS., CAMPERDOWN, VIC.

***AVERILL** (Errey Bros.)—When at its best, which will be in cool weather, this variety is fit to rank with the finest exhibition gladioli, and is at all times a charming variety for decoration. Color rosy salmon, generally flaked with salmon scarlet, (either color may predominate), a large and striking pure yellow blotch on lower petals. A very popular variety. 1/6; 12/- dozen.

BAREENA (Errey Bros., 1929 Novelty).—A brilliant scarlet, the lower petals of which are shaded with deep crimson. The large, expanding flowers are well set on a long spike. 5/-

BARON JOS. HULOT.—Though a fairly old variety, this gladiolus with its good color and constitution, still occupies a prominent place in its color, viz., deep violet. F.C.C.—N.G.S. 9d.; 7/6 doz.

BLACK EYED BEAUTY.—The outstanding feature of this variety is the striking contrast between the cream ground color and the unusually deep, velvety maroon blotch in centre. Always attracts attention on this account when in bloom. 1/-

BLUE JAY.—Large flowers of a fine light blue shade, relieved with white markings in the centre. When well grown, this variety, with its large blooms and good color, is still one of the best in this section. 1/6.

***BYRON L. SMITH**.—This beautiful gladiolus has become a world's favourite on account of its exquisite color and refinement, and its general reliability. Color a distinct soft shade of lavender pink, cream blotches on lower petals. Of the highest quality, and one of the most beautiful varieties grown. 1/-; 9/- dozen.

***BERTY SNOW**.—Soft lilac pink, with a white blotch on the lower petals. The flowers are of exceptional size, perfectly formed, and are produced on spikes of the finest exhibition type. Highly recommended as a splendid all-round variety and most reliable show gladiolus. 2/-

CAPT. BRANDT.—Flowers of unusual size and distinct and graceful form. Color very rich and striking, the bright scarlet ground color being enriched with deep crimson mottling. 1/-; 9/- doz.

CALVINIA.—One of the best of the light blue shades, having rather larger flowers than are common in this section. The lower petals carry a deep violet blotch bordered with cream. 1/6; 12/- doz.

CATHERINA.—Another addition to the "blues," and a variety we recommend. Has a pretty light mauve blue ground, a darker shade on lower petals, and maroon centre. Flowers of about average size for this color, spike above average length. 1/-

CANOVA (Errey Bros.)—This variety has brilliant cerise flowers, with a darker shading on the lower petals. The blooms are of good size and form, and the spike compact and well faced. A fine variety of distinct coloring. 1/-

***CATHERINE COLEMAN**.—Very large clear salmon rose pink, with darker pencillings on the lower petals. Produces excellent spikes of eight or ten large, well rounded flowers. 2/6.

From New Mile End, South Australia, 22/10/28, a "Glad." enthusiast writes:—"I had great success with the bulbs I had from you last season. 'Canberra' threw a beautiful spike. As for 'Amethyst,' she was a sight worth seeing."

GLADIOLUS SPECIALISTS.



PRIDE OF HILLEGOM

NIMROD

***CANBERRA** (Errey Bros. 1927 Novelty).—A beautiful pure yellow self; the color decidedly clearer and brighter than "Golden Measure." This splendid variety produces fine spikes of large, beautifully waved flowers, eight or more open at a time. Easily the finest large flowered yellow gladiolus we have seen. Growth exceptionally vigorous, with tall, strong spikes. (See illustration). 5/-; ½-size, 2/6

5 **CASSANDRA** (Errey Bros., 1929 Novelty).—Those who seek the unusual will be interested in the remarkable coloring of this variety. The white upper portion is heavily flushed with bright pink, and is an effective background for the huge, bright crimson blotches, which almost cover the lower petals. These conspicuous blotches are the outstanding feature of the flowers, which being carried on tall spikes, are most striking. 5/-

We have many varieties not listed anywhere in this catalogue, and request an enquiry if any variety required cannot be found herein. We may have it.

ERREY BROS., CAMPERDOWN, VIC.,

- *CASSILDA.**—Color salmon rose, flaked with a darker shade. Purple-maroon spot on white ground in centre. Well expanded flowers, produced on long stiff spikes. A very fine show variety. 2/6.
- CAPT. BRAULOT.**—Immense spreading flowers of deep salmon, with conspicuous creamy yellow blotches on the lower petals. This variety will be popular on account of the great size and distinct color of the blooms. 1/6.
- CERINTHE** (Errey Bros.)—A pink gladiolus of bright but somewhat variable color, which is often clear soft salmon pink, a white line through centre of petals, and cream lips. At times a deep salmon shade overspreads the ground color. Large blooms on spikes of medium length. 1/6; 12/- dozen.
- CECILIA** (Errey Bros., 1929 Novelty).—Whilst possessing all the splendid qualities of "Gertrude Errey," this sport has quite distinct coloring. The pure white ground is flushed on the outer part of the flower with a delicate pale lilac shade, which is also the color of the small blotch and line in the throat. A splendid gladiolus for floral and decorative purposes. 10/-
- CHANCELLOR.**—One of the finest dark crimson. The flowers are of good size and substance, perfectly formed, and well placed on excellent spikes. Easily grown, and very reliable; may be strongly recommended. 1/-; 9/- dozen.
- *CHARLEMAGNE.**—A gladiolus in high estimation everywhere (especially among exhibitors) on account of the great length and perfect formation of the spikes. Large flowers of deep rose ground, suffused and flaked salmon red and scarlet, lower petals dotted crimson on cream. 1/-; 9/- dozen.
- CINDERELLA.**—Pure white ground color, with dainty markings of pink on the edges of petals. The blooms are of most graceful form, and are produced on tall, slender spikes. A fine decorative variety. 1/-
- CONSTANCE** (Errey Bros.)—A lovely variety for decorative work, and is not to be despised as a show variety when well grown. The color of the upper petals is rich salmon with lighter under-color; lower petals bright nasturtium orange on salmon. Recommended to cut-flower growers, and for florists' work. 1/-; 9/- dozen.
- CORNELIA** (Errey Bros., 1929 Novelty).—Another sport from "Gertrude Errey," which will be most valuable for general purposes. The color is white, faintly flushed pale pink on the outer portion of the flower. The blotch and line in the throat are the same as in the original. 10/-
- CRIMSON GLOW.**—A beautiful crimson scarlet gladiolus with extra large, open flowers. The habit of the plant is excellent, being very strong and vigorous. One of the best decorative varieties in this color. 1/-
- DAINTINESS** (Errey Bros.)—The chief charm of this variety is its delightfully decorative coloring, a large, rich, deep violet blotch, touched with maroon and bordered cream, contrasting beautifully with the fine light mauve ground color, which may also be marbled violet. The flowers show as great an advance in size as in color. 1/6.

A leading Canadian grower, of Toronto, Ontario, 16/2/29, writes:—"I must apologise for the lateness of my acknowledging yours of Oct. 10th, 1928. The rush of the holiday season and sickness combined to cause the delay. I received the bulbs O.K., and they arrived in perfect condition and right up to your usual standard of quality. Right here I wish to say that it is a pleasure to do business with you."

CHARLEMAGNE

AMERICAN BEAUTY

ORBY



ERREY BROS. SELECTION

- DESDEMONE.**—Color ashy rose, with darker under-color at edges. Fine, large, spreading flowers, about four open at a time. A variety of weird coloring. 1/-
- DREAM.**—A bright colored ruffled variety, of an orange red shade on outer part of flower, centre lighter, and rich deep crimson in throat. Spike well formed and of good length. 1/6; 12/- dozen.
- DR. ELKINS.**—Sport from the popular variety, "Mrs. F. Pendleton," and of similar type, but the pink ground color has changed to white, and the prominent throat blotches to a lilac or purple shade. 1/-
- *DR. F. E. BENNETT.**—Bright scarlet with creamy white markings in the centre of the flower. Extra large flowers, well faced on fine long spikes. One of the finest red varieties in cultivation. 2/6.
- DUCHESS OF YORK.**—A seedling from Baron J. Hulot; color, deep violet purple. A fine hardy variety of attractive color. 1/-
- E. J. SHAYLOR.**—Of the waved or ruffled type with large flowers of a deep rose color sometimes flecked with a darker shade. Spikes well formed, up to six flowers open at a time. 1/-; 9/- dozen.
- ELECTRIC.**—Varieties of strange and unusual coloring generally meet with a good share of appreciation. In this case, the color is light mauve or lilac, with peculiar markings of several shades of crimson. This variety possesses a more vigorous habit of growth than most of the mauves. 1/6; 12/- dozen.
- ELEANOR (Errey Bros.)**—Fine large flowers, very well placed on strong spikes. Color in centre a blend of cream and pink, deepening to a deep rose or rosy cerise at edges; crimson maroon blotch in centre. 1/-; 9/- dozen.
- *ELEGANCE (Errey Bros.)**—Color in centre, cream, touched with pale lilac, outer part of flower overlaid with light rosy salmon. A gladiolus of most refined type and pleasing color, possessing, in addition, all the qualities which go to the making of a reliable show variety. (See illustration). 2/-
- *EMILE AUBRUN.**—Taking flower and spike together this is one of the largest in our collection. It is also one of the most distinct and striking in color, which is an indescribable blend of salmon, orange, slate, etc., well colored spikes giving a rich copper-bronze effect. At times this feature is less in evidence. Cherry colored blotch in centre. Immense flowers on grand long spike. A magnificent variety. 1/6; 12/- dozen.
- EMPRESS OF INDIA.**—The darkest in color of the maroon-crimson section. Color deep crimson maroon, heavily marked with almost black lines, a white line through lower petals. Rich in color, and having a longer spike than any other of its color, it has become a general favourite. 1/-; 9/- dozen.
- *ENSIGN (Errey Bros.)**—A grand crimson-scarlet gladiolus, and one of the finest of the white blotched varieties. Color rosy red, flaked and suffused with scarlet, on which the clear white blotch shows up to good effect. Blooms of unusual size, on long, well-arranged spikes. (See illustration). 1/-; 9/- dozen.

From Maleny, Queensland, 15/3/29, we have received the following:—"I desire to take this opportunity of thanking you for the collection of Gladiolus corms received from you on January 1st, 1929, and to congratulate you on the excellent results from these corms. All did particularly well, especially 'Gertrude Errey,' 'Melissa,' 'Laidley,' 'Thomas Kent.' I am extremely pleased with all and wish you every success in the future."

The very finest pinks.

OF THE WORLD'S BEST GLADIOLI.



IVERNIA

For **Collections** of named Gladioli and **Mixed Gladioli** see
pages 40, 41, 42.

30
63
60
123

very fine thing of perfect form.

ERREY BROS. GLADIOLUS SPECIALISTS.

***ESME DESAILLY** (Errey Bros. 1928 Novelty).—This variety has large well rounded flowers of splendid substance, and is of an attractive salmon pink shade; the lower petals cream with carmine lines and shading. This will be a valuable exhibition variety, being remarkably consistent in the production of perfectly formed spikes. 7/6.

EVELYN KIRTLAND.—The spike, carrying six or seven slightly ruffled flowers stands stiff and erect, yet has a light and graceful appearance. Color, an attractive salmon or salmon pink shade, with a scarlet blotch on the lower segments. An ideal garden variety. 1/-; 9/- dozen.

FLAMING SWORD.—Bright vermilion red with a slight brownish-scarlet stripe in the centre. The elegant spike has six or more flowers well placed on a tall erect stem. A fine decorative variety. 1/-

FLORENCE.—Color a very bright and pleasing shade of lilac, with a pure white blotch in centre. Immense flowers, larger than any other of this color we have seen, and unusually stiff spikes, carrying up to about six open flowers at a time. Of great value for the flower border. 1/-; 9/- dozen.

***FLORA**.—A soft yellow self, with fine, large, well formed flowers on good spikes. The growth is strong and healthy, and the beautiful clear color has brought the variety into universal favor. 1/-; 9/- dozen.

***GERTRUDE ERREY** (Errey Bros.)—This beautiful variety is now well established as a universal favorite, and is generally recognised to be one of the finest varieties in cultivation; the large flowers and long, graceful, perfectly formed spikes lending themselves equally well to either decorative or show purposes. The color is exquisite, a light salmon or shell pink on the outer part of the flower shading off to almost white in the centre; a spot of deeper color in the throat. We have received more compliments on account of this variety than for any other of our originations. 1/-; 9/- dozen.

***GIANT NYMPH**.—An excellent variety, producing fine, long spikes of large open flowers. The color is salmon pink with deeper salmon markings on the outer portion of the flower, and a creamy yellow centre. The corm is naturally discolored, but this has no detrimental effect on the vigorous growth. 1/6.

GLENROY.—This will appeal to those who like the more delicate color blends, the ground color in this case being creamy white, lightly flaked with pale salmon, lips cream. Attractive in color. 1/-; 9/- dozen.

GLORIOSA.—Scarlet, with a clear cut blotch of rich crimson and a yellow band on lower petals. Full-sized flowers of good quality. A most brilliant and striking variety. 1/-; 9/- dozen.

GOLIATH.—This is generally acknowledged to be one of the best of the maroon-crimson section, one of the richest in color, and a variety which does well everywhere. Has large flowers of rich, deep crimson maroon color, with darker shading and mottling. 1/-; 9/- dozen.

A fancier from Diamond Creek, Vic., 18/3/29, writes:—" 'Marmora' has again been wonderful. I have it at present on the table with fourteen fully opened flowers on the spike. 'Mrs. S. A. Errey' is a fine thing and will go far. 'Thos. Edison,' 'Helmsdale,' 'Pallas,' 'Tinamba' and 'Melissa' are all good, but 'Catherine Coleman' and 'Esme Desailly' are excellent. The latter I saw in wonderful form at Macedon."

CAMPERDOWN, VIC.



TRIUMPHATOR

RED LORY

From blooms grown by one of our clients, Mr. E. Byers, of Sale, Vic.

ERREY BROS. CAMPERDOWN, VIC.

***GOLDEN MEASURE.**—A fine deep yellow variety that has become world famous, and which, for hardiness and strong, vigorous growth is unsurpassed. The color is clear yellow in the centre of the flower, with amber yellow shading on the outer part of the petals. The blooms are large, and are produced on long, strong spikes. (See illustration). 1/-; 9/- dozen.

GRETCHEN ZANG.—Color a very lovely shade of pink which may be described as soft salmon rose; throat scarlet. Flowers above average size, on spike of medium length. A beautiful decorative variety. 1/-

HALLEY.—This splendid gladiolus has large, bold flowers of a salmon pink shade, centre paler and marked with small red stripes. The universal opinion of this grand variety is summed up in the National Gladiolus Society's report, which runs: "Magnificent all-round variety, fine constitution and color." A.M. and F.C.C., N.G.S. 9d.; 7/6 dozen.

HELIOTROPE.—A rich deep violet gladiolus, purer and deeper in color than even the rich-colored "Saphir," but has a shorter spike. Purity and depth of color alone considered, this stands at the head of its color section. 2/-

HENRY FORD.—This variety was introduced in America at £40 per corm. It produces large flowers of a distinct shade of bright violet purple. 1/6

***HELMSDALE** (Errey Bros.)—Color scarlet with greyish centre, overlaid crimson. Has flowers of good size and form, on well arranged spikes carrying up to 10 open flowers. Possessing also an extra strong, hardy constitution it is recommended as a valuable red for both garden and show. 1/6.

HERADA.—Described generally as a pure mauve, but the color varies with the age of the flower. At its best it is both delightful and uncommon, and as a decorative gladiolus the variety is in all respects excellent. 1/-

***HERODION** (Errey Bros.)—One of the best pink flaked gladioli, valuable for all purposes, and especially for exhibition on account of its long spikes. Color rose pink, heavily flaked with a darker shade. 1/6; 12/- dozen.

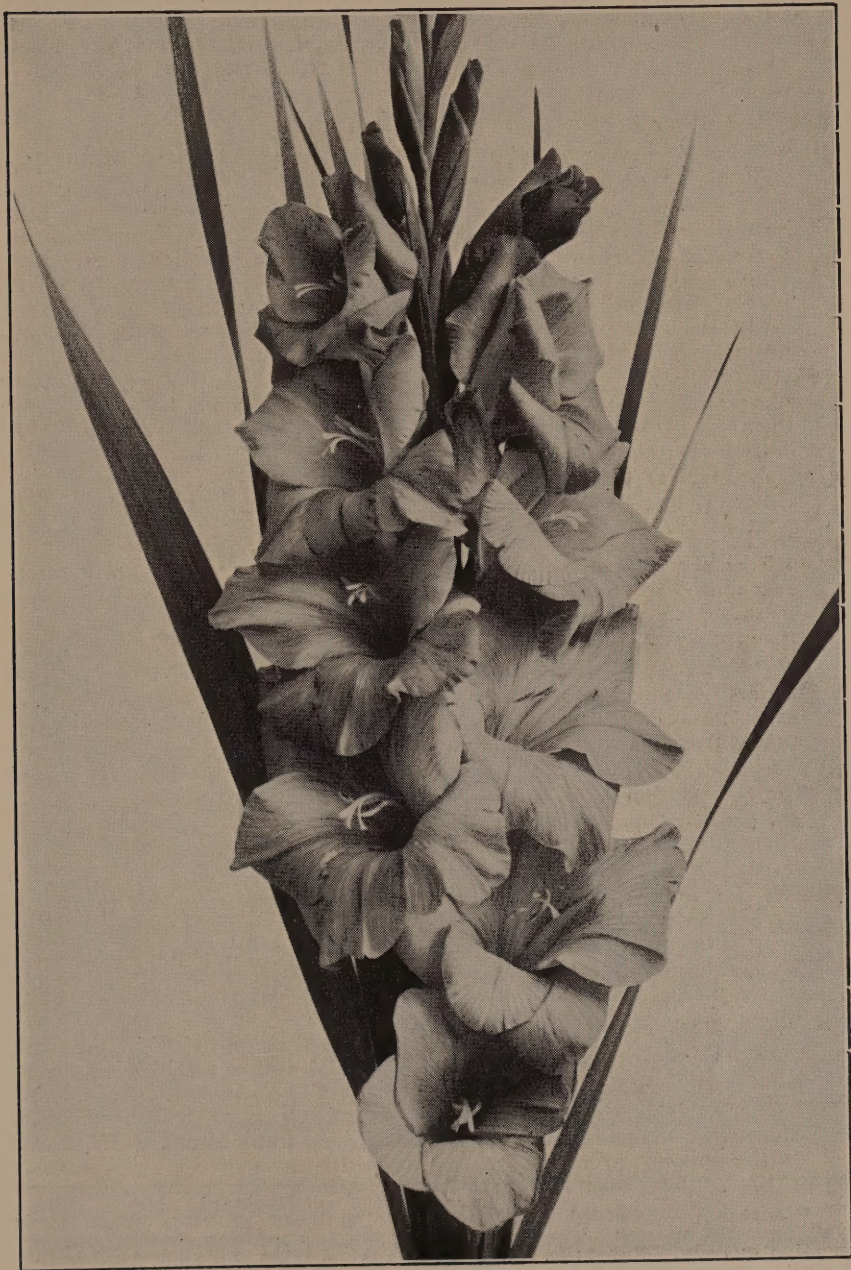
HINEMOA.—A New Zealand origination of strikingly distinct appearance. A deep pink ground color is flaked with dark chocolate crimson, a large, clean-cut, clear yellow blotch standing out in strong contrast. Immense wide-winged flowers, about six open at a time, as a rule. 2/-

***IMPERATOR.**—A very fine creamy white gladiolus, producing large rounded flowers of splendid substance, well placed on good show spikes. The growth is strong and vigorous. 1/6.

Appleby, Nelson, N.Z., 6/2/29.
Gentlemen,—I am just writing to inform you how pleased I was with the Gladioli bulbs purchased from you last season. Without exception they were a very fine lot. Out of eight entries in our local Gladiolus Show, held here some few days ago, I secured seven first and one second, and also won for the third year in succession, the championship for the champion bloom in the show. Of the bulbs purchased from you, I think "Esme Desailly," "Our Selection," "Canberra" and "Ivernia" are the most outstanding.

Yours truly,—

GLADIOLUS SPECIALISTS.



CANBERRA

ERREY BROS. SELECTION

***IREMEL** (Errey Bros.)—Among gladioli up to show standard this variety, we believe, in color stands alone. It is a true bright crimson,—not a dark shade;—large cream blotch on lower petals. Very large flowers; spikes of exceptional length, though at times rather crowded. In all other respects excellent. 1/-; 9/- dozen.

IRIS.—True lavender in color, touched with cream in centre. Likely to be much in demand on account of its beautiful distinct color. 1/6; 12/- dozen.

***IVERNIA** (Errey Bros.)—This super gladiolus will please all who delight in the true Gandavensis type. Its long, symmetrical spikes carry up to ten large, classically formed flowers, of light pale pink coloring, whilst there is a light flecking of rose pink on the outer portion of the petals. For uniform excellence under all conditions, this variety is amazing, and, taking into account its ideal exhibition spikes and exquisite coloring, together with the vigorous growth with which Ivernia is endowed, we consider that, as an exhibition variety, it almost attains the ideal. (See illustration). 3/6.

***JACOB van BIEREN**.—Color a light rosy purple, deepening to purplish crimson in centre. Large flowers, splendidly placed on a long spike. A fine variety for exhibition. 1/6.

***JEAN TENNY**—Color light silvery rose, edges flushed, and sometimes striped, with a darker shade of pink; a cream blotch in centre. A gladiolus we recommend for its hardy constitution and general excellence. 1/6; 12/- dozen.

***JEAN MAIR**.—The bright carmine pink flowers have white blotch and bands in the centre. The blooms of fine size and substance are well faced on a good spike. 2/6.

***JOE COLEMAN**.—The flowers of this variety are ruffled as in "K. Glory," but in more pronounced fashion. It has well opened flowers of good size, and long, nicely formed spike. Color bright crimson with lighter centre. A fine distinct variety, and one of the best of the ruffled class. 1/6; 12/- dozen.

JUNO (Golden King).—Color clear yellow, with dark crimson maroon blotch in centre. Spike long, flowers of good size and excellent type. Identical with "G. King," but as Juno was named and sent out here before it was heard of in America as "Golden King" we retain the name "Juno." 1/-; 9/- dozen.

***KING PEARL** (Errey Bros.)—One of the indispensables for all purposes, having the large flowers and long well-arranged spikes desired by the exhibitor, and the vigor and hardness necessary for general cultivation. The color makes it especially valuable, being white, deepening to cream in centre, with a cream-yellow blotch in throat. 1/-; 9/- dozen.

5 **KIATA** (Errey Bros., 1929 Novelty).—The color of this unusual gladiolus is a blush white, which is flaked and overlaid with crimson on the outer portion of the petals. The centre of the flower being a rich crimson, the peculiar mingling of colors gives a curious greyish effect. The medium sized flowers are well placed on the spikes. 3/6.

Gentlemen,—Received order of Gladiolus bulbs of "Mrs. Tom Rattray" and "Marmora." They were in excellent condition and passed inspection quickly. Many thanks for such good service and such good bulbs. Your "Gertrude Errey" has been an excellent seller with us. It sure is a beauty.

Rosindale, Mass, U.S.A.

Sincerely yours, —

OF THE WORLD'S BEST GLADIOLI.



LINDENOW

ELEGANCE

***KING GEORGE.**—Bright crimson, with a large and very effective creamy white blotch. Fine bold spike, with many flowers open at once. A first-class exhibition variety. 2/6.

ERREY BROS., CAMPERDOWN, VIC.,

KUNDERDI GLORY.—Well known as the first of Kunderd's ruffled gladioli. Has large, moderately ruffled blooms. Color buff, with purple stripe through the throat. 1/-; 9/- dozen.

***LA COMETE.**—Resembles "Florence" somewhat in color, has the same white blotches in centre, but the bright lilac of "Florence" in "La Comete" is associated with a deeper color. The flowers are not quite as large as those of "Florence," but the spikes are longer and more suitable for exhibition purposes. 1/6.

20 ***LAIDLEY** (Errey Bros.).—Large flowers of a light pink ground color; beautifully flushed and flaked with two deeper pink shades; a broad cream band on the lower petals, and crimson spot in throat. Strong, erect, well-faced spike, up to nine flowers open at a time. A beautiful variety for decorative or show purposes. (See illustration). 1/6.

? ***LAVANDULA MAJOR.**—The color is a beautiful shade of soft lavender pink, with a small cream blotch on the lower petals. Under dry conditions petals may be slightly flecked with carmine. 1/-; 9/- dozen.

LAVINIA.—Among the pink flaked varieties, this is one of the most pleasing. Color, light pink in the centre, with cream line on the smaller petals, whilst the outer portion of the flower is flaked with a fine bright pink shade. 1/-; 9/- dozen.

LAVERNA (Errey Bros.).—Color a beautiful shade of clear shell pink, with a blotch of white on the lower petals. The flowers are large, well placed, on tall strong spikes, with eight or more open at once. This will be a very popular variety on account of its vigorous habit and lovely color. 2/-

5 **LEANDER** (Errey Bros., 1929 Novelty).—The color of this splendid variety is orange salmon, which is in striking contrast with the large, bright magenta blotch on the lower petals. The flowers, which are perfectly placed on a fine, long spike, are of excellent size, form and substance. This very fine variety of distinct and attractive coloring will be valuable for exhibition purposes. 10/-

10 ***LEONTES** (Errey Bros.).—A strong growing variety which is in demand for its consistent production of fine, long, well arranged spikes. Flowers of good size and of a light cream buff color, with bright purple spot in throat. Distinct in coloring, and a first-class show variety. 1/-

LEON DUVAL.—This variety is very popular with our customers, on account of its beautiful and distinct coloring, and the graceful form of flower and spike. Color creamy buff with bright reddish brown centre. A grand hardy variety. 1/-; 9/- dozen.

***LIEBESFEUER.**—A rich deep scarlet "self," which has achieved world-wide success, receiving award after award from the leading horticultural societies. Color very pure, and distinct in its glowing effect. Flowers of average size, on long spikes. 1/6; 12/- doz.

A leading Melbourne grower writes, 12/2/29:—"I feel compelled to write you concerning your Novelty introduction of 1928, "Red Lory," and to congratulate you on having originated such a splendid variety. If I said the color was startling I should be putting it mildly; it is really unique, and is a fit companion to 'Mrs. S. A. Errey,' and the famous 'Marmora' (one of my favorites)."

GOLDEN MEASURE

RENOWN

FLORA



ERREY BROS. CAMPERDOWN, VIC.

Main. ***LILLIE**.—A delicately attractive variety of a beautiful soft lilac shade, with a white throat, which, together with a narrow white band running through the centre of each petal, has a lightening effect on the medium sized flowers. Among exhibitors this gladiolus should be very popular, as it consistently throws a spike of about ten perfectly placed flowers. 2/6.

L'IMMACULEE.—A pure white gladiolus of refined type and robust constitution. We can recommend it as one of the best pure whites for garden, for cut-flowers and all florist's work. 1/-; 9/- dozen.

***LINDENOW** (Errey Bros.)—Another of our originations which is making a name for itself. The color is a beautiful pure cream, without spot or stain, and the variety is most consistent in the production of long, perfectly formed spikes. A lovely variety of the highest quality. 1/6; 12/- dozen.

LILAROSE (Errey Bros.)—A large pink gladiolus in a new and pleasing lilac-rose shade, rosy lilac lines through the centre petals. Flowers of great size, and are borne on very strong spikes of up to nine open blooms. 1/6.

LOVELY.—Cherry rose, with a conspicuous white blotch on each petal, the two colors making a fine contrast. Flowers of good size, well placed on the spike. A distinct and attractive variety. 3/6.

LOUIS HEMON.—A variety of French origin, very novel and distinct, with flowers rather below the average in size, but of most striking color. The outer part of the flower is orange salmon, with the whole of the centre pure yellow, forming a remarkable contrast in color. 1/6.

***LOVELINESS**.—Color, cream, suffused with buff and tinted pink. A fine variety for all purposes, having perfectly formed spikes, carrying up to nine large open blooms of splendid substance. A.M. from both N.G.S. and R.H.S., F.C.C., N.G.S. 1/6; 12/- dozen.

***LONGFELLOW**.—Color, a lovely shade of salmon pink. The large wide open flowers are of good form, and are perfectly arranged on the rigid spike. An excellent variety either for exhibition or decorative purposes. 2/6.

LOCKSLEY.—Color bright crimson, the lower petals having a conspicuous white blotch. Flowers of good size and form, spikes long, with flowers rightly placed. A fine bright variety. 9d.; 7/6 dozen.

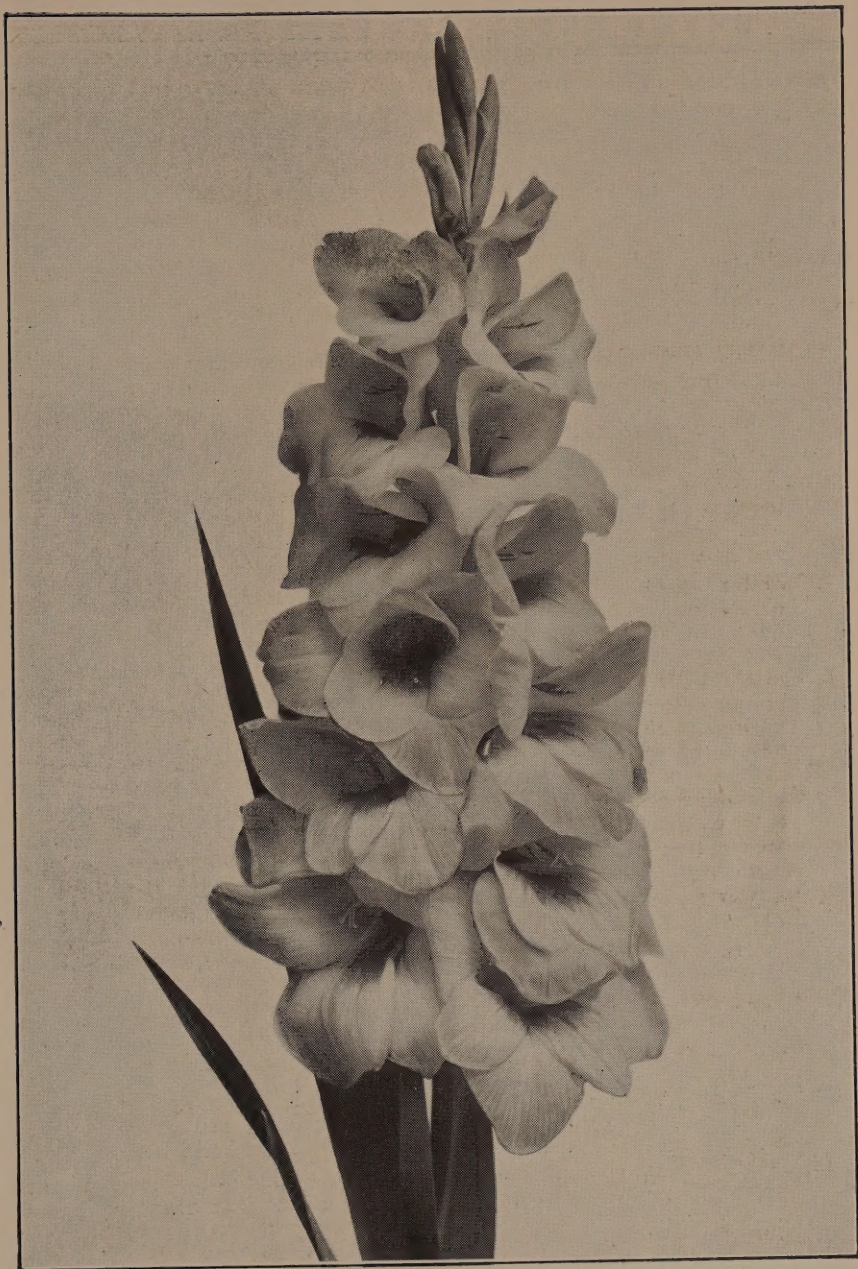
LYNETTE.—A daintily pretty addition to the light flaked varieties. It has a white ground, pleasingly flaked with bright pink. Flowers of good size and type on spikes of medium length. 1/6.

***MAHDI**.—Color rich purple maroon. Flowers large, and of perfect form. The color is pleasing and quite unlike any other we know. Excellent in every way, and a grand show variety. 1/6; 12/- doz.

***MARVEL**.—Salmon rose, with yellow centre, the two colors making a beautiful combination. The flowers are of good size, on strong spikes. The exquisite color of this variety will make it very popular. 3/6.

Wood Green, London, England, 14/11/28.
Dear Sirs,—Will you please send me the enclosed order to reach me as early as possible, anyway, not later than March 1st. I saw your "Victor" when it received an award of Merit at the British Gladiolus Show, it was a very fine spike.

Yours,—



MRS. S. A. ERREY

Extract from "The City Beautiful," New Zealand, referring to above illustration of a bloom grown by Mr. E. E. Wiltshire of Christchurch:—"Continuing our review of the outstanding Gladioli seen during the season, the variety which first calls for notice is "Mrs. S. A. Errey," the subject of our illustration in this month's journal. This is the finest and most outstanding Gladiolus I have seen, and was raised by Errey Bros., of Australia. It is a most remarkable flower, of rich orange scarlet, with deeper throat, and the individual spike shown in the photo was of noble proportions, the bottom florets measuring $7\frac{1}{4}$ inches across, without in any way stretching the bloom. When this variety can be obtained at a moderate price, it will be in demand by every 'Glad.' lover."

ERREY BROS., CAMPERDOWN, VIC.,

***MARMORA** (Errey Bros.).—This is a truly wonderful variety, and has created quite a sensation wherever shown. The color is lavender or lavender grey, with petunia colored blotch. When the flowers open indoors the color becomes a beautiful silvery lavender. The blooms are exceptionally large, and are perfectly placed on splendid spikes showing up to fourteen flowers open at a time. Taking into account the remarkable color, perfect flower and spike and general all round quality, we consider this one of the most valuable varieties ever introduced. 2/6.

MASTERPIECE.—Of the ruffled type, with flowers of average size, on spikes of medium length, this variety is distinct in color, which is rosy cerise, with edges flaked a darker shade and centre lighter. 1/-

MARECHAL FOCH (Le Marechal Foch).—Originating from a cross between the two famous varieties, "Halley" and "America," this variety inherits the color of "America," with much of the size of "Halley." Spike carries up to six open flowers. Growth dwarf. 1/-; 9/- dozen.

***MADAME MOUNET-SULLY**.—This grand variety stands out well ahead of practically everything else of similar color. It has large, refined blooms of a pure ivory white, with clean-cut crimson-scarlet blotch on lower petals. Splendidly arranged spikes, carrying, when well grown, eight, or more, open flowers. 1/6; 12/- dozen.

***MEDIA** (Errey Bros.).—A most refined variety with spikes carrying from eight to ten well formed flowers of delightful coloring. The ground color of cream is delicately tinted with pink on the outer portion of the flower, whilst a yellow centre and a bright crimson blotch impart a glowing effect to the whole bloom. 2/6.

***MELISSA** (Errey Bros.).—Somewhat similar to "Niagara" in its buff yellow ground color and pink tinting, but with a pure yellow centre which gives a warmer and more pleasing effect. Infinitely superior to "Niagara" in the placing of its flowers, "Melissa" will provide an excellent show variety in this beautiful color, while its value for all decorative purposes is beyond question. (See illustration). F.C.C., Ballarat, 1929. 2/-

MELVIN (Errey Bros.).—We can recommend this as one of the finest for general purposes in its color section. Color very rich and bright, being a glowing reddish orange, shaded and mottled with a darker color. Fine, well-opened flowers, and good spikes. 1/-; 9/- dozen.

MERIN (Errey Bros.).—Bright orange scarlet, shading to crimson in centre of flower; the outer part of the flower lightly marked with the same color. Large open flowers on tall, strong spike, showing six or more open at once. A very brilliantly colored variety. 2/-

5 **MOONDARA** (Errey Bros., 1929 Novelty).—The color is deep salmon, and the orange crimson blotches are bordered with yellow. The large, wide open blooms are well placed on the spike. 10/-

MRS. DR. NORTON.—A variety of exquisite coloring, and a gem for decoration. Color, over most of the flower, light silvery pink, approaching to white; outer part of petals touched with a brighter pink tint; lips cream. Well opened bloom of good size. Winner of many awards. 1/-

Dear Sirs,—I was again successful with your Gladioli. 1st for 6 spikes and Grand Champion and Blue Ribbon for the best Gladiolus in the Show. I think "Mrs. S. A. Errey," "Marmora," "Gertrude Errey" and "Canberra" are peak flowers.

Gisborne, Vic., 10/5/28.

Yours sincerely,—

GLADIOLUS SPECIALISTS.



MELISSA

LAIDLEY

RENEWING OF PLANTING STOCKS.

If gladioli from other sources are not giving complete satisfaction, or if, from any cause, old stocks show a decrease in vigor, a supply of our carefully selected varieties, and vigorous, cool-climate corms, is likely to prove a good investment.

ERREY BROS., CAMPERDOWN, VIC.

MRS. F. PENDLETON.—The large flowers, and beautiful bright colors of this variety have won for it world-wide approval, especially as a decorative gladiolus. Color light salmon pink, showy blood-red blotches on lower petals. Undoubtedly one of the most beautiful gladioli in existence. 1/-; 9/- dozen.

MRS. F. C. PETERS.—A very popular American variety of an attractive shade of amaranth pink. Purplish blotch in the throat. Good long spike of large, well opened flowers. 1/6.

***MRS. GALBRAITH.**—May be recommended as a variety of great merit, much in demand for show purposes owing to its consistent production of admirable exhibition spikes of large open flowers. The color is an attractive shade of salmon, flaked with a darker shade. 2/6.

MRS. GRULLEMANS.—A fine decorative variety, with medium sized flowers of most attractive color. Centre of flower golden buff, shading to buff on the outer edges. 1/-; 9/- dozen.

MRS. DR. HAUFF.—A bright scarlet variety with large, well expanded flowers produced on well faced spikes. An addition to this color section that will be welcomed on account of its brilliancy. 1/6.

***MRS. LEON DOUGLAS.**—Ground color salmon rose, striped with flame and scarlet. The centre of the flower pale lemon, speckled with ruby. The large flowers are well placed on tall strong spikes. A remarkably strong growing variety of brilliant color. 2/-

***MRS. S. A. ERREY** (Errey Bros.)—A magnificent variety with immense wide-open flowers of good substance. Color, brilliant orange with orange crimson blotch. Spike, tall and strong, producing ten giant blooms at once. We predict a great future for this gladiolus on account of its wonderful color, great size and all-round qualities. As the tendency of all flowers of a bright orange shade is to fade when exposed to the sun, we advise growers to cut the spike when one or two flowers are open, and allow the blooms to open indoors. (See illustration). 5/-; ½-size, 2/6.

***MRS. T. RATTRAY.**—This variety with fine bright rose color and almost unequalled length of spike, is generally prominent on the show bench at the principal shows. It has been shown with 19 open flowers on the spike, and has won many championships. 2/6.

MRS. H. E. BOTHIN.—A beautiful ruffled variety of a clear soft salmon pink color, with a scarlet blotch in the centre. Its fine color will be much appreciated for decoration. 1/-

MRS. VAN KONYNENBURG.—A glorious light blue, the tall spikes carrying well arranged flowers of large size and excellent substance. At present, this is the finest variety of its color. 10/-

Barmedman, N. S. Wales, 21/2/29.

Dear Sirs,—The last lot of Gladioli (spring order), owing to delayed planting, flowered from January until now, and in spite of the hot weather and it being the driest period for 50 years from last July, I had some magnificent spikes. I congratulate you on "Marmora" and "Canberra," and Mr. P. Symons for "Amethyst." "Marmora" was wonderful, giving two spikes from one corm, the second the larger and better of the two.

Yours faithfully,—



JOE COLEMAN

PURPLE GLORY

PRIDE OF LANCASTER

ERREY BROS. SELECTION

NIAGARA.—A well known American variety of a nankeen or buff yellow color, edges of petals tinted pink, and throat touched with carmine. Capable of producing long, well formed spikes, but varies greatly both in form of spike and color. Otherwise excellent. 1/-; 9/- dozen.

NIMROD (Errey Bros.)—A rich deep coppery crimson, flecked with chocolate, but practically untouched by any other color, the spike, at a little distance, giving a pleasing one-color effect. Under our tests this variety has given the largest flowers of all the crimsons, and is also one of the richest in color. About five flowers open at a time; these, owing to their great size, making a fine spike. 1/-; 9/- dozen.

NYORA (Errey Bros., 1929 Novelty).—The color of this excellent decorative variety is blush white, overlaid with a rosy salmon shade, which is deeper on the outer portion of the flower, whilst there is a crimson blotch on the lower petals. The flowers, about eight of which are open at a time, are of good size and form, and are nicely placed on the spike. 5/-

***OBELISK.**—For size of flowers and perfection of form, length and formation of spikes, and consistent high quality, all combined, we consider this one of the finest novelties which have come into our hands of late years. The color is creamy yellow with deeper yellow centre. 2/6.

***ODALISQUE.**—In a color section not famed for long spikes, this fine variety is remarkable for the number of open flowers carried at one time. Color, creamy white, with scarlet blotch. Similar to "M. M. Sully" in many respects, but has more of a cream ground color. (See illustration). 1/6.

OLIVAR (Errey Bros.)—Light lavender blue ground, heavily veined with deep violet blue, a crimson patch, bordered deep violet, completing a striking piece of coloring. Flowers equal in size to the largest in this color, about four open at a time. 1/6; 12/- dozen.

***ORION** (Errey Bros.)—Color a rich shade of reddish orange, with glowing orange-crimson blotch in centre. Has large, bold flowers, up to eight open on a graceful spike. Tall and unusually strong in growth, and a grand variety for all purposes. 1/6; 12/- dozen.

***ORBY.**—Bright crimson, suffused and flaked with deep crimson, shading to a lighter color at edges. Distinct in appearance, and of rich color, with large spreading flowers on unusually long, graceful spikes, this variety may be recommended for both decoration and exhibition. 1/6.

***OUR SELECTION.**—Salmon red, flecked with a deeper shade and usually marked on the outer part of the flower with slate flakings. There is a cerise, cream bordered blotch on the lower petals of the extra large flowers, which are well arranged on long spikes. A first-class exhibition variety. 2/6.

Techny, Illinois, U.S.A., 24/11/28.

Gentlemen,—The Glads. you sent have done very fine. You are to be congratulated on what you put on the market. "Marmora" in particular is a gem. It was considered the best spike in the Toledo Show this last summer, and we are sure "Mrs. S. A. Errey" will also receive a generous welcome when it will be able to be disseminated next year. We bought "Marmora" when it first came out, and consider it one of the best buys we ever made.

OF THE WORLD'S BEST GLADIOLI.

PACHA (Golden West).—Very bright and showy, with fine large flowers. Color nasturtium orange, the throat being spotted with red on a sulphur ground, and the edges of petals flecked yellow. 9d.

PANAMA.—A beautiful pink gladiolus, a seedling from "America," Has larger flowers, but shorter spikes than "America," and the color is much deeper and most pleasing. Largely grown for cut-flowers, etc., the world over. 9d.; 7/6 dozen.

PAPILIO ROSE.—Color a lovely shade of pink, a distinct zone of creamy white on lower petals. Absolutely distinct in appearance, and very attractive in color. 1/-; 9/- dozen.

***PANOPE** (Errey Bros.)—A variety of great merit, producing a fine spike of extra large, well open flowers. The color is pale pink, flaked salmon, with a yellow blotch on the lower petals. A remarkably fine variety, either for decorative or exhibition purposes. 5/-

***PALLAS** (Errey Bros.)—White, overlaid with pale lavender. The whole effect is very pale lavender. It is quite distinct from any other variety we know. The large flowers are well placed on splendid long spikes. 2/-

PFITZER'S TRIUMPH.—The wide open flowers of immense size and splendid substance are a distinct shade of salmon red, shaded darker on the lower petals. This variety will be extremely popular on account of its distinct color and great size. 5/-

PHAENOMEN.—A very beautiful decorative variety with a most pleasing color combination. The upper portion of the flower is soft salmon pink, with clear yellow blotches on the lower petals. Flowers of good size, well placed on a spike producing up to six open blooms. 2/-

PINNACLE.—Color brilliant scarlet; yellow spot, dotted-crimson, in centre. Fine large, bold flower well placed on spike. Growth extra strong. We recommend this as a grand, hardy, bright colored variety, of special value for garden decoration, and a good scarlet for florists and cut-flower growers. 9d.; 7/6 dozen.

PINK PERFECTION.—A handsome salmon pink gladiolus, flaked with a deeper shade. Excellent show spikes may be obtained, but the stem is not strong, and the spikes are often crowded. The beautiful color is much appreciated for indoors decoration. 1/-

PINK PENDLETON.—A sport from "Mrs. Pendleton," having all the splendid qualities of that most popular variety with much brighter coloring. The blotch is deeper, and the remainder of the flower is heavily suffused with very bright pink, greatly enhancing the beauty of the bloom. 1/-; 9/- dozen.

POLA NEGRI.—Apricot, with yellow lip, shading to rose and salmon on the outer edges. A fine decorative variety of distinct and attractive color. 1/6.

PRIDE OF GOSHEN.—A member of the ruffled class with well ruffled blooms rather above average size, and of a light salmon pink color with dark markings in the throat. 1/-

A Healesville, Vic., fancier, 28/9/28, writes:—"I had great success again last season with my Glads. I have people coming from everywhere to see the blooms. I had a magnificent bloom of 'Marmora,' and 'Purple Glory.' I still say 'Gertrude Errey' is unbeatable."



THEA

ERREY BROS., GLADIOLUS SPECIALISTS.

PRIDE OF HILLEGOM.—A strong demand exists for this variety on account of its high value for garden and table decoration. It has large flowers, up to six open at a time, but its chief value is in its brilliant scarlet color, and its strong, branching habit of growth. 1/-; 9/- dozen.

PRIDE OF LANCASTER.—A good example of the ruffled type, in which the edges of petals are ruffled or waved. In this case the ruffling is sufficiently pronounced to give the flower a pleasingly distinct appearance. Color reddish orange salmon, orange spot, overlaid crimson, in centre. Has a good flower and spike, high decorative value, and is of good quality generally. 1/-; 9/- dozen.

PRIDE OF HAARLEM.—For garden and table decoration this fine gladiolus is likely to be widely grown on account of its bright and pleasing color, which is a new shade of cherry rose, with buff shading. 1/-

***PRIMROSE** (Errey Bros.)—Over most of the flower the color is really a deep cream, but it is so lit up by the deep canary yellow centre as to have the effect, in the mass, of a beautiful soft yellow. Flowers borne on exceptionally long, perfectly formed spikes, carrying at times as many as twelve open blooms. 1/-

PRINCE OF WALES.—We recommend this as one of the most beautiful varieties in existence. Has grand long spikes, and large flowers of a lovely soft shade of salmon touched with cream on lower petals. Vigorous in growth, and one of the earliest to bloom, it has achieved world-wide fame as a gladiolus par excellence for the cut-flower trade and florists' work. 1/-; 9/- doz.

PRINCE OF INDIA.—An extraordinary combination of orange buff, salmon, slate, etc., striped and marbled in an unusual way; lower petals orange crimson on a cream ground, with the outside of the petals distinctly margined French grey. A variety of dwarf habit which has attracted much attention on account of its strikingly uncommon color, and is becoming very popular with our customers. 1/6; 12/- dozen.

***PURPLE GLORY.**—Recognised everywhere to be the largest, and one of the best of the ruffled section. Our illustration, while giving a very imperfect idea of its appearance, shows its advantage in size over others of good average dimensions. Color very fine, but nearer to maroon than purple, with darker centre and shading. 1/-; 9/- dozen.

***PUREST OF ALL.**—As its name implies, this is the purest white gladiolus we have seen. Has excellent spike with large well placed flowers, many open at the same time. A variety that will be most valuable where white flowers are required. 2/-

***QUEEN MARY.**—The color is creamy white, the edges of the petals being lightly flaked with rose pink. The large flowers are well placed on long, strong spikes. One of the finest exhibition varieties in existence. 7/6.

RATHLIN (Errey Bros.)—This provides a pleasing contrast of colors, and the large, well opened flowers and graceful spikes add to the decorative value. A fine clear pink shade covers half of the flower; the lower half is white with pink margin. 1/6.

Dear Sirs,—The Gladioli ordered from you recently came safely to hand in good order and condition. Without exception they are the best corms I have purchased anywhere, and I am looking forward to them blooming,

Yours faithfully,—

ERREY BROS. SELECTION

*part of
the color
20*

- ***RED LORY** (Errey Bros. 1928 Novelty).—A splendid new variety, of which the beautiful and distinct coloring is orange crimson, shading to bright orange on the edges of the petals. The lower portion of the flower is bright purplish carmine, edged with orange. A perfectly arranged spike bears 10 to 12 open blooms. The flowers are large, well formed, and of good substance. A variety of great value for exhibition on account of its reliability in producing well formed spikes. 10/-
- ***RENOWN** (Errey Bros.)—A gladiolus of the highest quality, and of exquisite coloring, which, in the centre, is a lovely deep cream, shading off to a lighter tint at the edges; a pure yellow blotch in the throat. Flowers of most refined type, on long, perfectly formed spikes. 1/-
- RELIANCE** (Errey Bros.)—A bright colored variety which produces long, well-formed spikes of large flowers. Color deep scarlet orange, lighter under-color at edges; throat chocolate crimson; the whole effect that of a bright orange crimson. (Late). 1/-
- ***RICHARD DEINER**.—Light rose salmon, lightly flaked with deeper salmon. A variety of most attractive coloring and good show form, producing fine long spikes of well faced blooms. This variety will be popular on account of its beautiful color. 2/-
- ROSE GLORY**.—One of the best of the ruffled varieties, producing large flowers of an attractive shade of rose pink, with darker markings on the lower petals. Good spike of well faced flowers. 1/6.
- ROEM VAN KENNEMERLAND**.—This variety, of a light rose pink shade, touched with yellow in the centre, has fine, large, well-opened flowers, carried on a rather short spike. Received an Award of Merit at Haarlem, Holland. 1/-
- ***ROUGET DE LISLE**.—A gladiolus of the highest quality, and one of the most reliable exhibition varieties in existence. The color varies. At its best it is a rich, deep, reddish orange, a striking blotch of a purple or violet shade, bordered with chocolate, in centre. In type of flower, and in length, and especially formation, of spikes, this variety very nearly approaches the ideal. 1/6; 12/- dozen.
- ROSE ASH**.—A very distinct variety of unusual color. The centre of the flower is rosy salmon, with the outer part overlaid with greyish lavender. The lower petals are yellow, speckled with ruby. A popular variety on account of the unique color. 1/6.
- RUBINI**.—Color, bright salmon, overlaid with rich orange. The whole effect a fine light orange; cream blotch in centre. With its bright color, and large, open flowers, this may be freely recommended as a valuable decorative variety. 1/-

Cudlee Creek, South Australia, 12/9/28.

Dear Sirs,—The parcel of Gladioli came to hand in good order. I am immensely pleased with the corms, they are so beautifully clean and large. I must thank you for the additional corms you generously sent along with the order and for your good wishes.

Yours faithfully,—

OF THE WORLD'S BEST GLADIOLI.



ALPHEUS

ODALISQUE

Gladioli are not hard to grow, but they ask for fair treatment—and deserve it. See our pages on culture.

ERREY BROS. SELECTION

SAPHIR—One of the finest in the deep violet section. No other variety of its color section in our lists except "Heliotrope" approaches it for richness and intensity of color. In a subdued light it appears almost a rich deep blue, and is most effective when grouped with yellows. 1/6.

***SCHWABEN**.—The well-known sulphur yellow gladiolus, almost a self, the small brownish-carmine spot being well back in the throat. Fine, large flowers, and long, stiff spikes, though often rather too closely set. Has a truly magnificent constitution, and is grown everywhere. 1/-; 9/- dozen.

SHEILA.—This salmon pink gladiolus is finding favour on account of its fine color and decorative appearance. It has large, wide spreading, partly hooded flowers, lightly arranged on slender stemmed spikes. 1/-; 9/- dozen.

***SILVAN BELLE**.—Large perfectly formed flowers of a beautiful pale pink shade, well placed on the spikes. A first-class garden variety that is capable of producing fine exhibition spikes. 2/-

SNOW GLORY.—The color is pure white with faint iris blue markings on the lower petals. The large flowers are nicely ruffled. 2/6.

STANTON (Errey Bros.)—A gladiolus of very rich coloring. A fiery crimson ground is enriched with deeper crimson shading, and dark chocolate (almost black) centre blotch. Flowers of medium size, about six open at a time. 1/-

SULLY.—A flower of truly extraordinary appearance. Upper part of flower is mauve, striped violet, the lower segments thickly dotted violet on cream ground. Large well-expanded flower. Most distinct and striking. 2/-

***THOS. KENT**.—The ground color is pale pink, with the petals veined with crimson; a blotch of the same color in the throat. It is a very reliable show variety, and for that purpose its large flowers and long, perfectly formed spikes will be greatly appreciated. (See illustration). 1/-

THOS. EDISON.—Deep salmon, with deeper shading on the lower portion of the flower. Has large blooms, well placed on strong spikes. A fine decorative variety. 1/6.

***THEMIS** (Errey Bros.)—A fine variety, producing good, well faced spikes of large flowers. The color is a beautiful shade of rose pink, with a white line on the lower petals. 1/6.

THEA (Errey Bros. 1927 Novelty).—This variety, a new pure white self, with well formed flowers of good size and fine decorative appearance, is offered as a decided improvement on L'Immaculee. A valuable variety for floral work and for decoration, and is capable of producing excellent exhibition spikes. 2/-

Tumut, N.S.W., 10/10/28.

Dear Sirs,—I had a magnificent show again last year from your stock, and am more than pleased with your satisfactory treatment.

Yours faithfully,—

1929 (this is its first year)

OF THE WORLD'S BEST GLADIOLI.

- ***TINAMBA** (Errey Bros. 1928 Novelty).—A clear pale pink, flaked with salmon rose, the centre petals being marked and shaded with mauve and cream. Has very large spreading flowers, well faced on a good strong spike. A beautiful variety of distinct color and strong constitution. 5/-
- ***TINTALDRA** (Errey Bros., 1929 Novelty).—The flowers of this fine gladiolus are flesh pink, and, whilst the outer portion is shaded bright rose pink, the lower petals have small crimson blotches on a yellow ground. The flowers of medium size and good substance are well arranged on long show spikes. An excellent exhibition variety. 10/-
- ***TRIUMPHATOR**.—A magnificent variety, carrying up to nine large, perfectly formed flowers, on tall, strong spikes. The color is a glowing orange red, occasionally flaked with a darker shade, whilst the crimson blotch is flecked with sulphur. We can thoroughly recommend "Triumphator" as a reliable exhibition variety. 5/-
- ***TITAN** (Errey Bros.)—One of the largest flowered gladioli in our lists. Up to six of these truly gigantic blooms, set well apart, form a spike which, once seen, will not readily be forgotten. The color is decidedly pleasing; a clear salmon pink shade, with a purple mark on the lower petals. If we may judge by the many favourable reports received, this is one of the most popular varieties in our collection. 1/-
- TRUDEL GROTZ**.—Immense spreading flower of an attractive shade of salmon pink, having orange flakes. Large blotch of orange scarlet, with yellow line in the centre. This handsome gladiolus, with its giant blooms and distinct color, will be very popular for decorative purposes. 2/-
- TRAGEDIE**.—Has broad, well expanded flowers of fiery orange coloring, the two lower segments being blotched with dark maroon and gold. A very distinct variety of remarkably rich and striking color. 1/6.
- ***VEILCHENBLAU**.—This beautiful violet blue gladiolus represents the greatest advance that has taken place in this color to date. It has large flowers of a distinct shade of violet blue, produced on fine strong spikes of good length. Easily the best in this color. 3/6.
- ***VICTOR** (Errey Bros.)—Color brilliant scarlet, with large, conspicuous, pure white blotches on lower petals. It has extra large, well opened flowers, about six open at a time on strong, well formed spike. An exceptionally vigorous variety which we can recommend for all purposes. Award of Merit, British Gladiolus Society, London, 1928. 1/-; 9/- dozen.
- ***VIERGE LORRAINE**.—Resembles "Ville de Nancy" in color, but is superior in all points. It has long spikes of perfect formation, and refined flowers of very distinct coloring, a reddish violet centre blotch contrasting with a pure white ground color. 1/6; 12/- dozen.

From Marengo, Illinois, U.S.A., 24/12/28, comes the following:—"The Gladiolus bulbs which I purchased of you last year were highly satisfactory in every way. Of the more than 200 varieties which bloomed in my garden last summer, none attracted as much attention as "Marmora."

ERREY BROS., GLADIOLUS SPECIALISTS.

VIOLACEA.—The navy blue gladiolus is still in the far distance. This variety approaches it more closely than most others in this color section. Upper petals violet blue, lower petals deep violet, with cream line. Color rich and pleasing. 1/6.

WAR.—Color deep blood red, practically a self. Has large bold flowers and well-formed spikes. Is grown everywhere and highly esteemed for its rich color, size of flower and vigor. 1/-; 9/- doz.

***WENDOUREE.**—Orange crimson with deep shading in the centre of the flower. Blooms of excellent size, shape and substance are well placed on tall spikes. 1/6.

WETHERBY (Errey Bros.).—A variety of lovely coloring. Moreover, the very pleasing salmon pink shade, covering the larger petals, appears to us to be distinct from other salmon pinks. The smaller petals are yellow, shading to cream pink, and striped scarlet. Large flowers, up to six open at a time. 1/6.

***W. H. PHIPPS.**—This variety produces twelve or more open blooms of finest form, on a tall spike. The color is a soft pink, overlaid with light rose salmon, with cream linings in the throat. Highly recommended as a superb show flower. 3/6.

WHITE GIANT.—We recommend this as a pure white of quite exceptional size and vigour—truly a giant among whites. Valuable for floral work and the flower bed. The spikes stand upright and strong, carrying a good number of open flowers. 1/-

***WHITE PEARL.**—Pure white, with faint lilac line on the lower petals. Has large flowers of perfect shape and excellent substance, well placed on splendid spikes showing ten or twelve open blooms. The finest white exhibition variety to date. 5/-

WILBRINK.—This is a light rose pink sport of "Halley," having the same large flowers and all its splendid qualities, but quite a different color. A good all-round variety. 1/-; 9/- dozen.

YOULL'S FAVORITE.—A very fine ruffled variety, of good form and attractive color. The flowers are large and well placed on spikes of fair average length. Color, lavender rose pink, with majenta blotch and crimson line on lower petals. 1/-

YVONNE.—This distinctive variety has tall graceful spikes, which carry huge wide open blooms of splendid substance. The color is creamy white with a small majenta blotch on the lower petals. 2/-

Any 12 varieties @ 1/-, 1 of each, for 10/-

Any 12 varieties @ 1/6, 1 of each, for 15/-

Less than 12 corms charged at list prices.

List prices per dozen corms of one variety apply only when six or more of the variety are ordered

PRIMULINUS HYBRIDS.

Obtained by crossing the small yellow *G. Primulinus* with the larger kinds, these hybrids possess much of the wiry, graceful character of *G. Primulinus*, with more or less advantage in size over that variety, while some very lovely color shades, especially in yellow, buff, bronze, etc., will be found among them. When true to type they form quite a distinct class, and their value for indoors decoration will be evident at a glance.

Many varieties of this class in cultivation are very similar, and we have decided to list a smaller number, consisting only of those of superior quality and distinct coloring.

ALICE TIPLADY.—A lovely variety. Has flowers of good size, and of a most attractive apricot orange shade. 9d.; 6/- dozen.

ARLON.—Graceful flowers of a pleasing salmon color, reddish shading in centre. One of the best. 9d.; 6/- dozen.

JEWELL.—The delicate salmon pink shade and the yellow blotch on the lower petals form a very beautiful combination of colors. 1/6.

KRELAGE'S FAVORITE.—A very fine scarlet variety with fine large flowers beautifully placed on tall spikes. A valuable addition to the primulinus section. 1/6.

L'INNOCENCE.—A creamy white self colored primulinus. The first of the color in this section. A very dainty and attractive variety. 1/-

MAIDEN'S BLUSH.—Beautiful clear delicate pink. A variety of lovely coloring, and excellent in other respects. 9d.; 6/- dozen.

MISS NINE.—Yellow, flushed orange. Large flowers and good color. Recommended. 9d.; 6/- dozen.

MYRA.—Tall in growth, and one of the largest. Color a pleasing blend of salmon and yellow. A first-rate variety. 9d.; 6/- dozen.

ORANGE QUEEN.—A beautiful variety of charming color, a rich orange-apricot shade which will arrest attention anywhere. 1/-; 9/- dozen.

REINE VICTORIA.—Deep pink, shaded silvery rose. 9d.; 6/- doz.

SALMON BEAUTY.—Deep salmon color, with yellow-shaded throat. Large Flowers. 9d.; 6/- dozen.

SCARLETTA.—A fine decorative variety, of a light scarlet color, with slender stems, and a very light, graceful appearance. 9d.; 6/- doz.

SCARLET CARDINAL.—This bright scarlet is the most brilliant in color we have seen amongst the primulinus hybrids. The flowers are of good size, and are carried on graceful spikes. 1/6.

SOUVENIR.—A new rich deep yellow self; in depth and richness of color well ahead of any other yellow gladiolus we know. Flowers of average size for this class. A splendid advance in color. 9d.; 6/- dozen.

TANGERINE.—An exquisite variety, producing tall graceful spikes of glowing orange flowers. One of the finest Primulinus Hybrids in existence. 1/6.

PRIMULINUS HYBRIDS IN QUANTITY.

To appreciate the beauty of these dainty gladioli it is necessary that they should be grown in quantities for indoor decoration; and for this purpose we offer them as follows:—10 best and most distinct varieties (our selection), 10 of each, 100 in all, 40/-

COLLECTIONS.

Many of our customers, especially when laying the foundation of a collection of gladioli, prefer to take advantage of our intimate knowledge of varieties, and therefore leave the selection to us, merely stating color preferences, etc. In such cases we will supply, at a reduction on list prices, as follows:—

Selection A:—Good hardy varieties in all colors, 7/6 dozen.

Selection B:—First-class varieties for garden or exhibition, 10/- and 15/- dozen.

Selection C:—This contains only the very best varieties in our collection, excepting only the most expensive novelties, 20/- dozen.

The carefully selected collections following offer another alternative to the labour of selecting from our lists.

It should be noted that a few varieties appear in more than one collection. Customers ordering two or more collections, in which such duplications occur, are requested to state whether, or not, any alteration is desired.

No. 1—SPECIAL GARDEN COLLECTION.

Specially selected for bright colors, hardiness and vigor, and (in almost every case) for strong, upright style of growth.

Byron L. Smith, lavender pink; **Crimson Glow**, crimson scarlet; **Evelyn Kirtland**, salmon pink; **Goliath**, dark crimson; **Golden Measure**, yellow; **L'Immaculee**, white; **Lynette**, white, flaked pink; **Mrs. F. Pendleton**, pink and scarlet; **Mrs. Dr. Norton**, silvery pink; **Prince of Wales**, salmon; **Saphir**, violet blue; **Victor**, scarlet and white. One of each, 12 in all, 10/-; 3 of each, 28/-

No. 1-A—ANOTHER FINE GARDEN COLLECTION.

Canova, brilliant cerise; **Constance**, salmon; **Daintiness**, light mauve; **Electric** or **Violacea**, mauve and purple; **Gretchen Zang**, salmon rose; **Iremel**, crimson and white; **Juno**, yellow and maroon; **Primrose** or **Flora**, yellow; **Pink Pendleton**, pink and crimson; **Pride of Hillegom**, scarlet; **Pride of Haarlem**, cherry rose; **Thos Edison**, deep salmon. One of each, 12 in all, 11/-; 3 of each, 31/-

No. 2—GIANT COLLECTION.

Great size is not everything, but it certainly adds to the effect. The following set is selected from the largest varieties in our collection, size of flower alone considered.

Capt. Brault, salmon, yellow blotches; **Emile Aubrun**, bronze; **Giant Nymph**, salmon pink; **Hinemoa**, chocolate crimson; **Lavandula Major**, lavender pink; **Lilarose**, lilac-rose; **Marechal Foch**, soft pink; **Nimrod**, deep crimson; **Purple Glory**, ruffled maroon; **Rubini**, orange and cream; **Titan**, pink; **White Giant**, white. One of each, 12 in all, 12/-; 3 of each, 35/-

No. 3—RUFFLED COLLECTION.

This collection is composed of varieties with more or less ruffled petals.

Alton, orange salmon; **Anthony Kunderd**, cream and pink; **Alastor**, helio pink; **Dream**, orange red; **E. J. Shaylor**, deep rose; **Joe Coleman**, crimson; **Kunderdi Glory**, buff; **Mrs. H. E. Bothin**, salmon pink; **Pride of Lancaster**, orange salmon; **Purple Glory**, large maroon; **Rose Glory**, rose pink; **Youll's Favorite**, lavender rose. One of each, 12 in all, 11/-; 3 of each, 31/-

ERREY BROS., GLADIOLUS SPECIALISTS.

No. 4—EXHIBITOR'S COLLECTION.

So called because all varieties included have the long, well faced spikes beloved of exhibitors—and others. Nearly all are excellent garden varieties, and, taken as a whole, this set represents the highest quality yet attained in gladioli.

American Beauty, deep rose; **Amethyst**, lilac rose; **Berty Snow**, soft lilac pink; **Charlemagne**, rosy red, cream, etc.; **Emile Aubrun**, bronze; **Lindenow**, pure cream; **Laidley**, light pink, flushed and flaked rose; **Ivernina**, pale pink, rose pink flaking; **Melissa**, buff yellow, flushed pink; **Marmora**, silvery lavender; **Mrs. T. Rattray**, bright rose color; **Mrs. Galbraith**, salmon rose; **Rouget de Lisle**, orange red; **Triumphator**, large orange scarlet; **W. H. Phipps**, soft salmon pink. One of each, 15 in all 30/-; 3 of each, 80/-

No. 4A.—Same Class as No. 4, but Different Varieties.

Alpheus, salmon pink; **Averill**, salmon and yellow; **Albert 1st**, flesh pink; **Ensign**, scarlet and white; **Elegance**, cream and pale lilac; **Gertrude Errey**, pale pink; **Herodion**, pink flaked; **Helmsdale**, crimson-scarlet; **Iremel**, crimson and white; **King Pearl**, cream white, **Liebesfeuer**, scarlet; **Lillie**, soft lilac; **Orion**, orange red; **Odalisque**, cream, scarlet blotch; **Pallas**, pale lavender; **Thos. T. Kent**, pink, etc. One of each, 16 in all, 20/-; 3 of each, 58/6.

GLADIOLI IN QUANTITY.

Six each of ten varieties will give a better display in the garden than one each of sixty varieties. To encourage the planting of larger quantities we are offering the following gladioli, six corms of each, at a considerable reduction on list prices for single corms.

No. 5 COLLECTION.

America, pink; **White Giant**, white; **Goliath**, deep crimson; **Pink Pendleton**, salmon pink; **Pinnacle**, scarlet; **Prince of Wales** salmon. Six corms of each, 23/-

No. 6 COLLECTION.

Constance, salmon; **Daintiness**, light mauve; **Lavinia**, rose pink; **Nimrod**, deep crimson; **Pride of Hillegom**, scarlet; **Wilbrink**, light pink. Six corms of each, 26/-

No. 7 COLLECTION.

Baron J. Hulot, blue; **Capt. Brandt**, crimson; **King Pearl**, cream white; **Mrs. F. Pendleton**, salmon pink; **Schwaben**, yellow; **Victor**, scarlet and white. Six corms of each, 24/-

No. 8 COLLECTION.

For those requiring larger quantities of garden or decorative varieties than contained in the above collections.

10 **FIRST-CLASS GARDEN VARIETIES**, in distinct colors (our selection), 10 corms of each, 100 in all, 50/-

No. 9 COLLECTION (Primulinus Hybrids).

Alice Tiplady, apricot orange; **Arlon**, salmon; **L'Innocence**, creamy white; **Maiden's Blush**, pink; **Miss Nine**, yellow flushed orange; **Myra**, salmon and yellow; **Orange Queen**, rich apricot-orange; **Salmon Beauty**, deep salmon; **Scarletta**, light scarlet; **Souvenir**, rich deep yellow. One of each, 10 in all, 7/6; 3 of each, 20/-

For full descriptions see our list. Should the stock of any variety become exhausted we shall substitute another of similar color and of at least equal value.

ERREY BROS., CAMPERDOWN, VIC.

In addition to the gladioli on the foregoing pages, we hold limited stocks of the following varieties. In some cases one corm only to each customer can be supplied.

- | | |
|---|--|
| Aviator. —Soft mauve pink. 1/6. | Lacinatus. —Small lacinated flowers. 2/- |
| Atalanta. —Rosy violet, cream blotch. 9d. | Los Angeles. —Soft pink, deeper throat. 1/6. |
| Aida. —Splendid dark blue, large flower. 7/6. | Madam G. Boulay. —Large white, blood red blotches. 1/6. |
| Break o' Day. —Large flowers, soft salmon pink. 2/6. | Mrs. J. S. Wood. —A lighter colored Mrs. Leon Douglas. 2/6. |
| Bleriot. —Ashy rose, cream blotch. 1/- | Othello. —Deep purple. 2/6. |
| Captain Boynton. —Pale lavender, dark blotch. 1/6. | Osalin. —Salmon pink, flaked with orange. 2/- |
| Cowee's Scarlet Wonder. —Bright crimson scarlet. 1/6. | Peach Rose. —Bright rose pink. 1/6. |
| Conspicuous. —Lavender, violet blotch. 9d. | Pure Love. —Beautiful shade of soft pink. 2/6. |
| Dr. Neeley. —Large flower, pale pink. 1/6. | Princess Mary. —Cream, shaded pink, fine spike. 5/- |
| Duchess of York (Mairs). —Ashy rose, white centre, fine spike. 5/- | Peach Blossom. —Splendid spike of soft pink. 5/- |
| Dawn. —Salmon pink. 1/- | Phlegethon. —Crimson scarlet, violet blotch, long spike. 3/6. |
| Eureka. —Bright orange red, fine flower. 2/- | Pricota. —Salmon apricot, good spike. 2/6. |
| Europe. —Pure white, long spike. 1/6. | R. J. Kunderd. —Orange red. 1/6. |
| Fortuna. —Large flower, pure soft yellow. 7/6. | Sentinel. —Salmon pink. 1/6. |
| Fay Lamphier. —Beautiful shade of soft coral pink. 2/6. | Strasbourg. —Mauve rose, light centre. 2/- |
| Fireflame. —Fine decorative crimson. 1/6. | Syrian. —Orange, shaded purple. 1/6. |
| Golden Dream. —The finest American yellow. 5/- | Sweetheart. —Soft pink, white centre. 5/- |
| Gloriosa (Mairs). —Bright scarlet, white blotch. 5/- | Sweet Rose. —Distinct shade of salmon rose. 2/- |
| Kyle. —Deep rosy lilac, splendid variety. 10/- | Saraband. —Coppery crimson, with cream blotch. 2/- |
| King Edward. —Orange scarlet, good spike. 1/6. | Tycho Zang. —Large salmon pink. 2/- |
| Katherine F. Hess. —Salmon orange. 2/6. | Tutanekai. —Dark sport of Hine-moa, yellow blotch. 3/6. |
| Kirchoff's Violet. —Violet purple. 1/6. | Tokio. —Cherry red, large white blotch. 2/6. |
| Lilac Wonder. —Fine decorative lilac pink. 1/- | Urania. —Buff and pink, ruffled variety. 1/6. |

MIXED GLADIOLI.

Either by itself, or as supplementary to the named varieties, our All-Colors Mixture will be found extremely useful for garden decoration, and for providing an abundance of cut flowers. The mixture is composed of varieties which have been named, and unnamed seedlings. Price, 20/- per 100, postage or rail extra.



ROUGET DE LISLE

LIEBESFEUER

Brief Notes for Busy People:—Plant gladioli in sunny—not shady—places. Do not over-manure. If your soil is rich try it unmanured. In any case use only well decayed manure. Give plenty of space if possible. Water well during dry spells. Stir surface soil thoroughly after watering or rain. Tie up spikes. Lift corms before foliage turns yellow. Never leave corms in ground all the year. After drying, store corms in cool dry place till planting time. If holding corms unplanted through hot, dry weather, pack in dry soil, sand, or saw-dust. Give change of soil annually if possible.

GROWING LONG SPIKES.

We are frequently asked for advice re the production of long gladiolus spikes, i.e., spikes carrying many open flowers. No gladiolus grower will be long in discovering that the two governing factors in this matter are, firstly, the ability of a variety to “deliver the goods;” secondly, cool weather conditions during flowering time. Therefore, if long spikes are desired while hot dry weather prevails, the spikes must be cut when one or two flowers are open, and be placed in something approximating to cool storage conditions. We have found a cool cellar useful in this connection, the spikes being placed facing the light, with plenty of cold water in the containers, and some sprinkled on the floor. Under any conditions the removal of the top portion of the spike may prove a help towards the desired end, but for obvious reasons this must not be overdone.

FROM PLANTING TIME TO FLOWERING.

We are frequently asked for information re the interval to be expected, in each case, between planting and flowering; but as this is subject to great variations, due to variations in weather, differences in climatic conditions and in times of planting, etc., any information which may be given under this heading can have but a limited value, even for purposes of comparison between varieties. However, we publish the following results of a two years' test. The corms were planted in October of each year, and the number of days to opening of first flower is shown after each name, and is the average time taken for two years.

Ad. de Luxemburg	104	Halley	82	Panama	100
Afterglow	104	Heliotrope	90	Papilio Rose	92
Alpheus	99	Henry Ford	106	Panope	87
Alastor	97	Helmsdale	94	Pallas	91
Albert 1st	102	Herada	90	Peach Rose	90
Alex. Edward	100	Herodion	97	Phaenomen	90
A. Tiplady	89	Hinemoa	101	Purest of All	92
Alwyn	88	Iremel	105	Pinnacle	100
Alymer	93	Iris	99	Pink Perfection	97
Alton	101	Ivernina	96	Pink Pendleton	95
America	99	J. van Bieren	100	Pola Negri	94
American Beauty	94	Jean Tenny	102	Pride of Goshen	106
Arlon	79	J. Coleman	86	Pride of Hillegom	93
Atalanta	96	Juno	102	Pride of Lancaster	98
Averill	87	King Pearl	95	Pride of Haarlem	94
Amethyst	92	King George	99	Primrose	97
Anna Eberius	94	K. Glory	100	Prince of Wales	83
A. Kunderd	109	King Edward	98	Prince of India	93
Allawah	112	Lilac Wonder	96	Purple Glory	97
Apple Blossom	110	La Comete	97	Queen Mary	101
Baron Hulot	92	Laidley	95	Rathlin	105
B. E. Beauty	92	Lav. Major	98	Reine Victoria	85
Berty Snow	92	Lavinia	88	Renown	95
Bleriot	97	Laverna	102	Reliance	95
Blue Jay	91	Leontes	87	Richard Deiner	110
B. L. Smith	93	Leon Duval	85	Rose Glory	95
Capt. Brandt	91	Liebesfeuer	97	K. V. Kennermer-	
Calvinia	92	Lillie	94	land	97
Catherina	90	L'Immaculee	90	Rouget de Lisle	103
Canova	94	Lindenow	96	Rose Ash	105
C. Coleman	101	Lilarose	106	Rubini	82
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Lillie 2/6
Mahdi 14/pu 12
? Daintiness 11/6
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✓ Goliath 9/pu 12
✓ Gaidly 1/6
✓ Savandula Major 9/pu 12

Melissa 2/
 2 Moor dora 10/
 Mrs. T. Patray 2/6
 2 Myora 5/
 ✓ Adeline 1/6
 ✓ Orly 1/6
 ✓ Our Selection 2/6
 ✓ Primrose 4/
 ✓ Red Long 10/
 ✓ Tintalra 10/
 Triumphato 5/
 ✓ Vierge Lorraine 12/pair
 Charlemagne 9/pair
 Daintiness 1/6

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